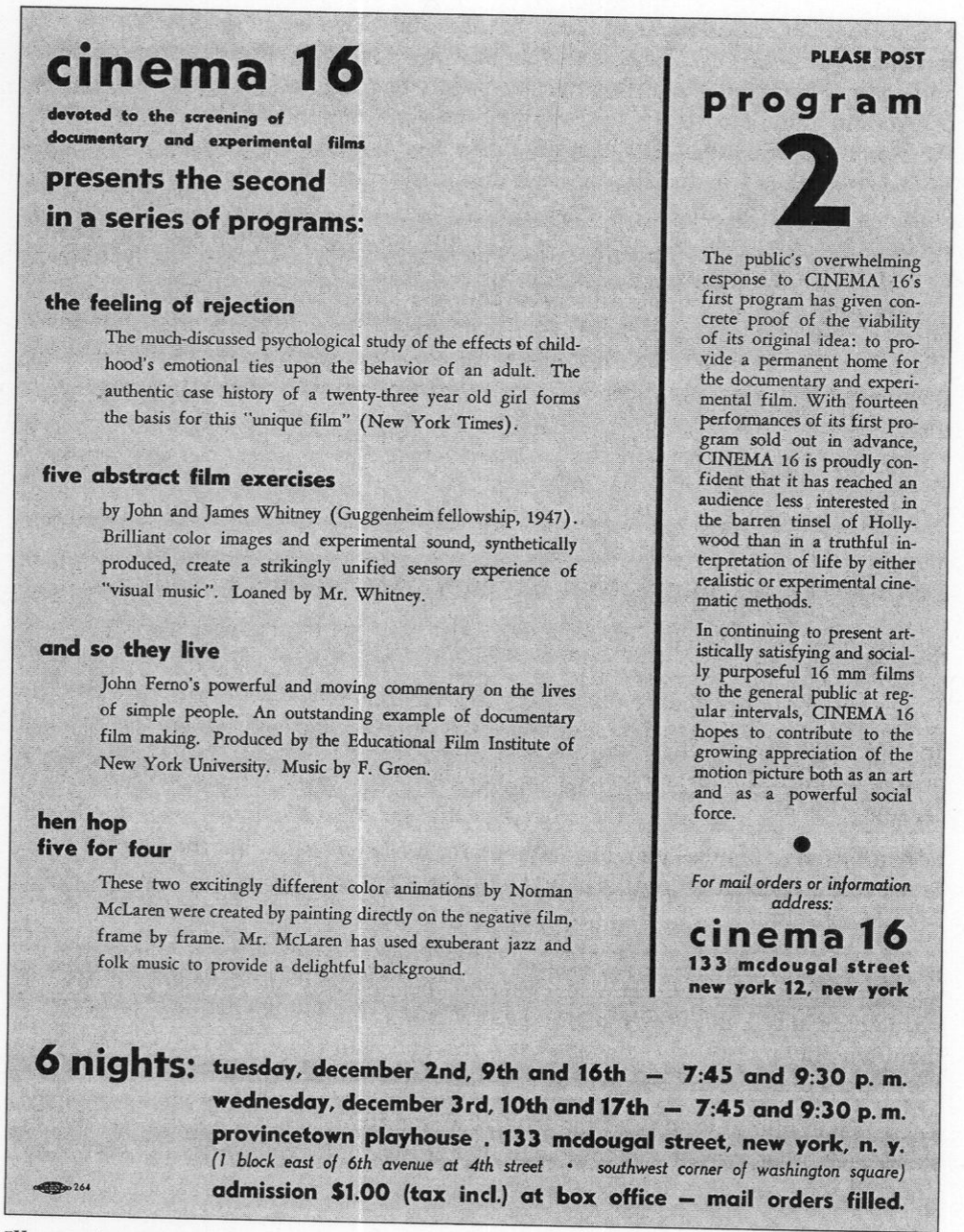


cinema 16

devoted to the screening of documentary and experimental films

presents the second in a series of programs:

the feeling of rejection

The much-discussed psychological study of the effects of childhood's emotional ties upon the behavior of an adult. The authentic case history of a twenty-three year old girl forms the basis for this "unique film" (New York Times).

five abstract film exercises

by John and James Whitney (Guggenheim fellowship, 1947). Brilliant color images and experimental sound, synthetically produced, create a strikingly unified sensory experience of "visual music". Loaned by Mr. Whitney.

and so they live

John Ferno's powerful and moving commentary on the lives of simple people. An outstanding example of documentary film making. Produced by the Educational Film Institute of New York University. Music by F. Groen.

hen hop
five for four

These two excitingly different color animations by Norman McLaren were created by painting directly on the negative film, frame by frame. Mr. McLaren has used exuberant jazz and folk music to provide a delightful background.

PLEASE POST

program 2

The public's overwhelming response to CINEMA 16's first program has given concrete proof of the viability of its original idea: to provide a permanent home for the documentary and experimental film. With fourteen performances of its first program sold out in advance, CINEMA 16 is proudly confident that it has reached an audience less interested in the barren tinsel of Hollywood than in a truthful interpretation of life by either realistic or experimental cinematic methods.

In continuing to present artistically satisfying and socially purposeful 16 mm films to the general public at regular intervals, CINEMA 16 hopes to contribute to the growing appreciation of the motion picture both as an art and as a powerful social force.

For mail orders or information address:

cinema 16
133 mcdougal street
new york 12, new york

6 nights: **tuesday, december 2nd, 9th and 16th — 7:45 and 9:30 p. m.**
wednesday, december 3rd, 10th and 17th — 7:45 and 9:30 p. m.
provincetown playhouse . 133 mcdougal street, new york, n. y.
(1 block east of 6th avenue at 4th street • southwest corner of washington square)
admission $1.00 (tax incl.) at box office — mail orders filled.

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Illustration 25. Program announcement, December 1947.

Letter to A

2437 Washingt
San Francisco,

December 12tl

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